

REGISTRATION AND BOOKING FORM

Byron Bay Creative Writing Weekend Workshop

Please return completed form PRIOR TO RETREAT/WORKSHOP/S by post to:

Qwiller Creative Writing Workshops
27 Tweed St
Brunswick Heads
NSW 2483
OR
Scan and email to:
shelley@qwiller.com.au

PERSONAL DETAILS

FULL NAME: _____

HOME ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

NEXT OF KIN: _____

EMERGENCY CONTACT: _____

DIETARY REQUIREMENTS: _____

- Tick if you DO NOT give permission for photos to be used in advertising material for Qwiller and/or creative writing weekend retreats or workshops
- Tick if you DO NOT wish to be added to Qwiller's mailing list

PAYMENT OPTIONS (if not already paid)

- PAYPAL
- BANK TRANSFER
- CASH

PAYMENT DETAILS

DATE OF RETREAT: _____

- \$400 - **2 for 1** Rate
- \$400 - **Full Price** Rate (one person only)

See website for closing date for 2 for 1 special offer.

Paying by:

- **PayPal**

Pay shelley@qwiller.com.au

- **Bank Transfer**

Bank: St George Bank
Name of account: Qwiller
BSB: 112-879
Account No: 458 289 192

- **Qwiller Website**

See link below:

<http://www.qwiller.com.au/e-resources/creative-writing-retreats-and-workshops>

TERMS AND CONDITIONS

1. Signing the waiver forms part of the terms and conditions.
2. If the retreat/workshop participant cancels within 30 days of the retreat and three days of the workshop, the participant will not be entitled to a refund.

CANCELLATION BY QWILLER

Qwiller will do its utmost to maintain its standard of never cancelling a creative writing retreat or workshop, but if for some unforeseen reason Qwiller were to cancel a retreat or workshop, participants will receive a full refund.

WAIVER

Qwiller and Shelley McNamara shall not be responsible for any injuries, losses or damages in connection with accommodation, other facilities at the resort or workshop venue, ground transportation, diseases, local laws, climatic conditions, acts of God, delays, changes or cancellation of travel due to weather conditions, accidents or health related problems while residing at retreat or attending workshop/s and while in-transit to (e.g. an accident on the way to a retreat or workshop), during, and after a tour, unless such injuries, losses or damages are due to the negligence or willful misconduct of Qwiller or Shelley McNamara. It is the traveller's responsibility to obtain appropriate insurance coverage against these risks.

If travel plans are delayed or cancelled for any reason there will be no refunds issued by Qwiller. There will be no refunds for cancellations made 7 days or less before the starting date of a retreat or three days of a workshop.

The balance of your payment is due before your arrival at the retreat or workshop. There are no refunds for arriving late or leaving early. There are no partial refunds for any services not used while the retreat or workshop is occurring.

Qwiller is not responsible for expenses incurred in preparation for any cancelled trips by a guest such as airline tickets or for costs incurred due to travel delays, flight cancellation or illness.

I have read and understood all of the above. I also understand that the instruction and advice presented is not to be used in place of professional medical advice, if applicable. I waive any and all claims I may have against Shelley McNamara and Qwiller. I release Shelley McNamara and Qwiller from all liability and agree not to sue or make any claims for any personal injury, death or damage to self or property.

Signed: _____ **Date:** _____

Full Name: _____

Workshop/Retreat date: _____

CREATIVE WRITING QUESTIONNAIRE

Name: _____

Retreat/Workshop Date: _____

In order to create a creative writing program that suits your needs, it is important for me to know your interests and needs in relation to creative writing.

Please answer the following questions.

1. How would you describe yourself as a creative writer? Please tick.

- experienced
- beginner
- emerging

2. What genre/s of writing do you prefer to write? For example, crime, romance, contemporary fiction, historical fiction, personal journaling, life writing, etc.

3. Have you ever had any of your writing published – fiction or non-fiction? Please name the title/s, where published and the publisher?

4. Have you ever been to a writers' group? If so, what was of benefit to you? What would you have liked to have had more assistance with?

5. On a scale of 1 -10 (10 being the worst), how do you feel about writing in a group and sharing your writing?

6. What are the top 5 aspects of writing you would like to develop? For example, getting my ideas out, writing scenes, writing characters, writing dialogue, etc.

6. Any other comments?

Thank you for taking the time to fill out the questionnaire. I look forward to writing with you soon.

Shelley McNamara

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