

Centre Number

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Student Number

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Qwiller
2019
**Trial Higher School
Certificate
Examination**

English (Standard)
Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Write your Centre Number and Student Number at the top of this page
- Answer each question in a separate writing booklet

Total marks – 60

Section I Pages 3–4

20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II Pages 5–7

20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III Pages 7–8

20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

Section I — Module A: Language, Identity and Culture

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- organise, develop and express your ideas using language appropriate to audience, purpose and form

Question 1 (20 marks)

Analyse how language is used in your prescribed text to express cultural identity.

The prescribed texts are listed on the next page.

The prescribed texts for Section I are:

- Prose Fiction**
- Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *The Union Buries Its Dead*
 - * *Shooting the Moon*
 - * *Our Pipes*
 - * *The Loaded Dog*
 - Andrea Levy, *Small Island*
- Poetry**
(eds),
- Adam Aitken, Boey Kim Cheng and Michelle Cahill
Contemporary Asian Australian Poets
The prescribed poems are:
 - * Merlinda Bobis, *This is where it begins*
 - * Miriam Wei Wei Lo, *Home*
 - * Ouyang Yu, *New Accents*
 - * Vuong Pham, *Mother*
 - * Jaya Savige, *Circular Breathing*
 - * Maureen Ten (Ten Ch'in Ü), *Translucent Jade*
 - Ali Cobby Eckermann, *Inside my Mother*
The prescribed poems are:
 - * *Trance*
 - * *Unearth*
 - * *Oombulgarri*
 - * *Eyes*
 - * *Leaves*
 - * *Key*
- Drama**
- Ray Lawler, *Summer of the Seventeenth Doll*
 - Bernard Shaw, *Pygmalion*
 - Alana Valentine, *Shafana and Aunt Sarrinah*
- Nonfiction**
- Alice Pung, *Unpolished Gem*
- Film**
- Rachel Perkins, *One Night the Moon*
 - Rob Sitch, *The Castle*
- Media**
- Merewether, *Reindeer in my Saami Heart*