

PEOPLE AND POLITICS IN WH AUDEN’S POETRY – LINKS TO NSW STAGE 6 ENGLISH SYLLABUS

English (Advanced) Objectives	HSC English (Advanced) Outcomes	HSC English (Advanced) Content
Students will develop knowledge and understanding of the purposes and effects of a range of textual forms in their personal, social, historical, cultural and workplace contexts.	2. A student explains relationships among texts.	2. Students learn to explain the relationships among texts by: 2.1 comparing and contrasting the forms and features of texts 2.2 describing and explaining the connections between texts 2.3 describing and explaining the ways in which texts are influenced by other texts and contexts.
Students will develop knowledge and understanding of the ways in which language forms and features, and structures of texts shape meaning in a variety of textual forms.	4. A student explains and analyses the ways in which language forms and features, and structures of texts shape meaning and influence responses.	4. Students learn about the ways in which language forms and features, and structures of texts shape meaning and influence responses by: 4.1 explaining and analysing the effects of a variety of language forms and features, and the structures of texts 4.2 identifying a range of possible responses to texts influenced by their language forms and features, and their structure 4.3 using various language forms and features, and structures of texts to influence meaning and responses.
	5. A student explains and evaluates the effects of textual forms, technologies and their media of production on meaning.	5. Students learn to evaluate how textual forms and media of production represent information, ideas and values by: 5.1 describing and explaining the conventions and the effects of textual forms, technologies and media of production on meaning 5.2 choosing from the range of textual forms, technologies and media of production to compose texts for specific audiences and purposes 5.3 reflecting on the effects of a change in textual form, technology or medium of production through their own processes of composing 5.4 explaining the relationships between representation and meaning.
Students will develop skills in responding to and composing a range of complex texts. Students will develop skills in effective communication at different of levels of complexity.	7. A student adapts and synthesises a range of textual features to explore and communicate information, ideas and values for a variety of purposes, audiences and contexts.	7. Students learn to communicate information, ideas and values for a variety of purposes, audiences and contexts by: 7.1 identifying and explaining the effects of language forms and features, and structures of texts 7.2 composing and adapting texts to address different purposes and audiences.

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