1 Papers 1 & 2 Syllabus Requirements
   Key terms
   Breaking down the syllabus
   Analysis of rubric for key ideas
   Writing an exemplary response

2 Analytical writing
   Syllabus requirements
   Sample HSC exam-style questions for Papers 1 & 2
   Key terms
   Structuring an analytical response
   Language features of analytical responses
   Planning your analytical response

3 Sample HSC Exam: Papers 1 & 2
   Syllabus requirements
   Sample exam

Module A: Texts and Human Experiences

4 Exploring texts and human experiences
   Syllabus requirements
   Exploring human experiences

5 Analysing reading task texts
   Syllabus requirements
   Key terms
   Sample HSC exam-style questions for Paper 1, Section I
   Sample texts for Paper 1, Section I

6 Focus on Writing Strategies
   Syllabus requirements for Section III
   Key terms
   Sample HSC exam-style questions for Paper 2, Section III
   Imaginative writing strategies

7 Related texts
   Syllabus requirements
   Sample related texts

8 Past the Shallows by Favel Parrett
   Syllabus requirements
   Background information
   Key terms
   How the text relates to human experiences
   Text structure & summary
   Characters
   Setting
   Language forms and features
   Crafting writing strategies

9 The China Coin by Allan Baillie
   Syllabus requirements
   Background information
   Key terms
   How the text relates to human experiences
   Text structure & summary
   Characters
   Setting
   Language forms and features
   Crafting writing strategies

10 Selected Poems by Oodgeroo Noonuccal
   Syllabus requirements
   Background information
   Key terms
   ‘Last of His Tribe’
   ‘The Young Girl Wanda’
   ‘The Unhappy Race’
   ‘Corroboree’, ‘Gifts’
   ‘We Are Going’
   ‘The Past’
   Crafting writing strategies

11 Selected Poems from The Round Earth’s Imagined Corners by Ken Watson (ed)
   Syllabus requirements
   Background information
   Key terms
   Sujata Bhatt, ‘The Stare’
   Carol Ann Duffy, ‘Originally’
   ‘Yes, Officer’
   Miroslav Holub, ‘Brief Thoughts on Laughter’
   Gwyneth Lewis, ‘Flyover Elegies’
   Mudrooroo, ‘City Suburban Lines’
   Dennis O’Driscoll, ‘In Office’
   Crafting writing strategies

12 Rainbow’s End by Jane Harrison
   Syllabus requirements
   Background information
   Key terms
   How the text relates to human experiences
   Text structure & summary
   Characters
   Setting
   Language forms and features
   Crafting writing strategies

13 The Motorcycle Diaries by Ernesto ‘Che’ Guevara
   Syllabus requirements
   Background information
   Key terms
   How the text relates to human experiences
   Text structure & summary
   Characters
   Setting
   Language forms and features
   Crafting writing strategies

14 Unpolished Gem by Alice Pung
   Syllabus requirements
   Background information
   Key terms
   How the text relates to human experiences
   Text structure & summary
   Characters
   Setting
   Language forms and features
   Crafting writing strategies
15 I am Malala by Malala Yousafzai & Christina Lamb
  Syllabus requirements
  Background information
  Key terms
  How the text relates to human experiences
  Text structure & summary
  Characters
  Setting
  Language forms and features
  Crafting writing strategies

16 One Night the Moon by Rachel Perkins
  Syllabus requirements
  Background information
  Key terms
  How the text relates to human experiences
  Text structure & summary
  Characters
  Setting
  Language forms and features
  Crafting writing strategies

17 Ivan O’Mahoney Go Back to Where You Came From – Series 1, Episodes 1, 2 and 3 and The Response by Ivan O’Mahoney
  Syllabus requirements
  Background information
  Key terms
  How the text relates to human experiences
  Text structure & summary
  Characters
  Setting
  Language forms and features
  Crafting writing strategies

Module B: Language, Identity and Culture

18 Swallow the Air by Tara June Winch
  Syllabus requirements
  Background information
  Key terms
  Language, identity and culture in the text
  Text summary
  Characters
  Setting
  Language forms and features
  Crafting writing strategies

19 Selected Poems from Contemporary Asian Australian Poets by Adam Aitken; Kim Cheng Boey and Michelle Cahill (eds)
  Syllabus requirements
  Background information
  Key terms
  Merlinda Bobis, ‘This is where it begins’
  Eileen Chong ‘My Hakka Grandmother’
  Ee Tiang Hong, ‘Some New Perspectives’
  Ouyang Yu, ‘The Double Man’
  Jaya Savige, ‘Circular Breathing’
  Maureen Ten (Ten Ch’in Ü), ‘Translucent Jade’
  Crafting writing strategies

20 Selected Poems by Langston Hughes
  Syllabus requirements
  Background information
  Key terms
  ‘The Negro Speaks of Rivers’
  ‘Aunt Sue’s Stories’
  ‘A Song to a Negro Wash-woman’
  ‘I, Too’
  ‘The Weary Blues’
  ‘Theme for English B’
  ‘Night Funeral in Harlem’
  Crafting writing strategies

21 Summer of the Seventeenth Doll by Ray Lawler
  Syllabus requirements
  Background information
  Key terms
  Language, identity and culture in the text
  Text summary
  Characters
  Setting
  Language forms and features
  Crafting writing strategies

22 Shafana and Aunt Sarrinah by Alana Valentine
  Syllabus requirements
  Background information
  Key terms
  Language, identity and culture in the text
  Text summary
  Characters
  Setting
  Language forms and features
  Crafting writing strategies

23 Toyo by Lily Chan
  Syllabus requirements
  Background information
  Key terms
  Language, identity and culture in the text
  Text summary
  Characters
  Setting
  Language forms and features
  Crafting writing strategies

24 Ten Canoes by Rolf de Heer
  Syllabus requirements
  Background information
  Key terms
  Language, identity and culture in the text
  Text summary
  Characters
  Setting
  Language forms and features
  Crafting writing strategies
25 Reindeer in my Saami Heart by Janet Merewether
Syllabus requirements
Background information
Key terms
Language, identity and culture in the text
Text summary
Characters
Setting
Language forms and features
Crafting writing strategies

Module B: Close Study of Literature

26 Fahrenheit 451 by Ray Bradbury
Syllabus requirements
Background information
Key terms
Key ideas and concepts
Text structure and summary
Characters
Setting
Language forms and features
Crafting writing strategies

27 The Namesake by Jhumpa Lahiri
Syllabus requirements
Background information
Key terms
Key ideas and concepts
Text structure and summary
Characters
Setting
Language forms and features
Crafting writing strategies

28 Selected Poems by Emma Jones
Syllabus requirements
Background information
Key terms
‘Waking’
‘Farming’
‘Tiger in the Menagerie’
‘Window’
‘Equator’
‘Hush’
‘Painted Tigers’
Crafting writing strategies

29 Away by Michael Gow
Syllabus requirements
Background information
Key terms
‘The Past’, ‘China. . . . Woman’
‘Reed Flute Cave’
‘Entombed Warriors’
‘Visit to Sun Yat-Sen Memorial Hall’
‘Sunrise on Huampu River’
‘A Lake Within a Lake’
Crafting writing strategies

30 Namatjira by Scott Rankin
Syllabus requirements
Background information
Key terms
Key ideas and concepts
Text structure and summary
Characters
Setting
Language forms and features
Crafting writing strategies

31 Romulus, My Father by Raymond Gaita
Syllabus requirements
Background information
Key terms
Key ideas and concepts
Text structure and summary
Characters
Setting
Language forms and features
Crafting writing strategies

32 The Truman Show by Peter Weir
Syllabus requirements
Background information
Key terms
Key ideas and concepts
Text structure and summary
Characters
Setting
Language forms and features
Crafting writing strategies
Reflecting on writing strategies

33 Waste Land by Lucy Walker
Syllabus requirements
Background information
Key terms
Key ideas and concepts
Text structure and summary
Characters
Setting
Language forms and features
Crafting writing strategies
Reflecting on writing strategies