

HSC English EAL/D Modules Contents

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- Syllabus requirements
- Background information
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- Text structure & summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

9 *The China Coin* by Allan Baillie

- Syllabus requirements
- Background information
- Key terms
- How the text relates to human experiences
- Text structure & summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

10 Selected Poems by Oodgeroo

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- Syllabus requirements
- Background information
- Key terms
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11 Selected Poems from *The Round Earth's Imagined Corners* by Ken Watson (ed)

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12 *Rainbow's End* by Jane Harrison

- Syllabus requirements
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- Key terms
- How the text relates to human experiences
- Text structure & summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

13 *The Motorcycle Diaries* by Ernesto 'Che' Guevara

- Syllabus requirements
- Background information
- Key terms
- How the text relates to human experiences
- Text structure & summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

14 *Unpolished Gem* by Alice Pung

- Syllabus requirements
- Background information
- Key terms
- How the text relates to human experiences
- Text structure & summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

15 *I am Malala* by Malala Yousafzai & Christina Lamb

- Syllabus requirements
- Background information
- Key terms
- How the text relates to human experiences
- Text structure & summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

16 *One Night the Moon* by Rachel Perkins

- Syllabus requirements
- Background information
- Key terms
- How the text relates to human experiences
- Text structure & summary
- Characters
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- Language forms and features
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17 *Ivan O'Mahoney Go Back to Where You Came From – Series 1, Episodes 1, 2 and 3 and The Response* by Ivan O'Mahoney

- Syllabus requirements
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- Key terms
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- Text structure & summary
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- Setting
- Language forms and features
- Crafting writing strategies

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18 *Swallow the Air* by Tara June Winch

- Syllabus requirements
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- Setting
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19 Selected Poems from *Contemporary Asian Australian Poets* by Adam Aitken; Kim Cheng Boey and Michelle Cahill (eds)

- Syllabus requirements
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- Merlinda Bobis, 'This is where it begins'
- Eileen Chong 'My Hakka Grandmother'
- Ee Tiang Hong, 'Some New Perspectives'

- Ouyang Yu, 'The Double Man'
- Jaya Savige, 'Circular Breathing'
- Maureen Ten (Ten Ch'in Ü), 'Translucent Jade'
- Crafting writing strategies

20 Selected Poems by Langston Hughes

- Syllabus requirements
- Background information
- Key terms
- 'The Negro Speaks of Rivers'
- 'Aunt Sue's Stories'
- 'A Song to a Negro Wash-woman'
- 'I, Too'
- 'The Weary Blues'
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- Crafting writing strategies

21 *Summer of the Seventeenth Doll* by Ray Lawler

- Syllabus requirements
- Background information
- Key terms
- Language, identity and culture in the text
- Text summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

22 *Shafana and Aunt Sarrinah* by Alana Valentine

- Syllabus requirements
- Background information
- Key terms
- Language, identity and culture in the text
- Text summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

23 *Toyo* by Lily Chan

- Syllabus requirements
- Background information
- Key terms
- Language, identity and culture in the text
- Text summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

24 *Ten Canoes* by Rolf de Heer

- Syllabus requirements
- Background information
- Key terms
- Language, identity and culture in the text
- Text summary
- Characters
- Setting
- Language forms and features
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- Syllabus requirements
- Background information
- Key terms
- Language, identity and culture in the text
- Text summary
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- Setting
- Language forms and features
- Crafting writing strategies

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26 *Fahrenheit 451* by Ray Bradbury

- Syllabus requirements
- Background information
- Key terms
- Key ideas and concepts
- Text structure and summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

27 *The Namesake* by Jhumpa Lahiri

- Syllabus requirements
- Background information
- Key terms
- Key ideas and concepts
- Text structure and summary
- Characters
- Setting
- Language forms and features
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28 Selected Poems by Emma Jones

- Syllabus requirements
- Background information
- Key terms
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- 'Farming'
- 'Tiger in the Menagerie'
- 'Window'
- 'Equator'
- 'Hush'
- 'Painted Tigers'
- Crafting writing strategies

29 *Away* by Michael Gow

- Syllabus requirements
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- Key terms
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- 'Entombed Warriors'
- 'Visit to Sun Yat-Sen Memorial Hall'
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- 'A Lake Within a Lake'
- Crafting writing strategies

30 *Namatjira* by Scott Rankin

- Syllabus requirements
- Background information
- Key terms
- Key ideas and concepts
- Text structure and summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

31 *Romulus, My Father* by Raymond Gaita

- Syllabus requirements
- Background information
- Key terms
- Key ideas and concepts
- Text structure and summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies

32 *The Truman Show* by Peter Weir

- Syllabus requirements
- Background information
- Key terms
- Key ideas and concepts
- Text structure and summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies
- Reflecting on writing strategies

33 *Waste Land* by Lucy Walker

- Syllabus requirements
- Background information
- Key terms
- Key ideas and concepts
- Text structure and summary
- Characters
- Setting
- Language forms and features
- Crafting writing strategies
- Reflecting on writing strategies