

Comparative Study of  
*Looking for Richard and King  
Richard III*: a student work ebook



Lessons and exercise based on a comparative study of *Looking for Richard* by Al Pacino and *King Richard III* by William Shakespeare, including analysis of context, content, key ideas and intertextual connections

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*Looking for Richard* and  
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*a student work ebook*

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# Table of Contents

Part 1: Introduction to key concepts and ideas and texts .....	7
Overview of Study .....	7
Approaching a Comparative Study of Texts.....	10
Social context .....	12
Literary context .....	12
How to make intertextual connections between texts .....	12
What is intertextuality? .....	12
Interpreting intertextual links in film .....	15
What to make textual connections about in a comparative study .....	18
Essays about <i>King Richard III</i> and <i>Looking for Richard</i> .....	18
Essays – The representing of King Richard III.....	18
Interpreting essays .....	19
Reading Richard III as a villain.....	20
Part 2: Purpose and audience, context, values and ideas in <i>Looking for Richard</i> .....	23
Introducing <i>Looking for Richard</i> .....	23
<i>Looking for Richard</i> trailer .....	23
Key questions on <i>Looking for Richard</i> .....	25
Personal context.....	26
Purpose and audience.....	29
Vox pops .....	32
Cultural context .....	34
Interpreting the social context.....	34
Social and historical contexts.....	36
Literary context .....	40
Values and attitudes .....	47
Shared values with <i>King Richard III</i> .....	49
Ideas .....	50
The consequences of the pursuit of power .....	50
Having a conscience (or not).....	51
Free will .....	52
Human frailty and mortality .....	52
Duplicity .....	52
Actors and acting.....	52
Part 3: Form and structure, content and language in <i>Looking for Richard</i> .....	54
Form and structure .....	54
Style of documentary .....	54
Modes of documentary .....	55
Critics of Pacino's style .....	56
Content.....	58
Plot .....	58
Characters .....	58
Setting.....	61
Language forms and features .....	63
The complexity of Shakespeare's language .....	63
Revising language .....	64
Language of film .....	67

Key scene: Opening scene.....	68
Key scene: Closing scene.....	71
Key scene: Wooing of Ann .....	73
Part 4: Purpose and audience and context in <i>King Richard III</i> .....	75
Introducing <i>King Richard III</i> .....	75
Key questions on <i>King Richard III</i> .....	75
Purpose and audience .....	76
Historical accuracy .....	76
Subverting conventions .....	77
Cultural context .....	77
Social context .....	77
Literary context .....	80
John Bell on Shakespeare .....	85
Historical context .....	89
Part 5: Values, attitudes, ideas, form and structure in <i>King Richard III</i> .....	91
Values and attitudes .....	91
Ideas.....	92
The consequences of the pursuit of power .....	92
Having a conscience (or not).....	93
Free will versus providentialism .....	93
Human frailty and mortality .....	94
Duplicity.....	94
Form and structure .....	96
Part 6: Content and language in <i>King Richard III</i> .....	98
Content.....	98
Plot .....	98
Characters .....	100
Setting.....	107
Language forms and features .....	109
Figurative language .....	109
Rhythm and contrast .....	109
Iambic pentameter .....	112
Key scene analysis .....	113
Part 7: Writing a comparative essay .....	115
Comparing intertextual links .....	115
Sample essay .....	118
Sample exam-style questions .....	118
Breaking down the question .....	119
Structuring an analytical response .....	120
Possible thesis .....	120
Writing an introduction .....	122
Writing body paragraphs .....	123
Writing a conclusion .....	127
Planning a comparative study essay.....	129
Revising concepts .....	130

# Part 1: Introduction to key concepts and ideas and texts

## Overview of Study

You have probably already read William Shakespeare's *King Richard III* and watched Al Pacino's film *Looking for Richard* by now. If not, begin reading right away and as you read the play, we will study the film and make links between the two texts.

Through the study of this work ebook students have the opportunity to learn about:

- the values and contexts of each text
- the implicit or explicit relationships between the texts
- the intertextual connections through direct or indirect references to contexts, values, ideas, content and the use of language forms and features.

You have the opportunity to learn to:

- compare intertextual connections between the texts
- write a comparative essay.

### Task 1.1: Analysing the syllabus



Time: 20 minutes

- i. The syllabus tells us how you will be examined. As you read your relevant syllabus, underline key words and ideas. The exam questions usually use words from the syllabus or else from the prescriptions document (if applicable), which follows after this information.
- ii. Choose three statements from the syllabus that stand out to you as being significant. Complete the following task:
  - a) Write these statements below. These may form the basis for your thesis about a comparative study of texts.
  - b) Write what you think these statements mean to you.

Statement 1:

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Meaning of statement:

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Statement 2:

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Meaning of statement:

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Statement 3:

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Meaning of statement:

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### Task 1.2: Analysing the Marking Centre notes



Time: 15 minutes

- i. Refer to notes from the Marking Centre for your exams from last year. Pay careful attention to the characteristics of best responses. Consider what the Marking Centre deems valuable.
- ii. Write notes about the key characteristics that are significant for when you write your essay.

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